

Bending Water and Stories Nearby

PETE WURDOCK

A Northern Michigan Short Story Collection



What goes through the mind of a dying hunter as his brother tries to get him to hold on? What's the truth behind a radio operator's encounter with a ghost ship on Lake Superior? What happens when a message in a bottle reaches an unintended recipient, and how does a distraught widow, who is teetering on the edge, deal with the prospect of a bullet to her brain? Those are just some of the narratives that will make *Bending Water and Stories Nearby* a book you will treasure and share with your "friends up north," for years to come.

"Peter Wurdock writes stories that are so real, you'll feel like you already know these characters, and you care about what happens to them. *Bending Water* is a beautiful anthology, and you won't want the stories to end."

— *Sherry Margolis, News Anchor, Fox 2 News, Detroit*

Peter Wurdock is an award winning photographer and has written articles for numerous newspapers and magazines, both regionally and nationally. This is his fourth book. He lives in Royal Oak, Michigan with his two adopted greyhounds. More information can be found at www.blueboundarybooks.com.

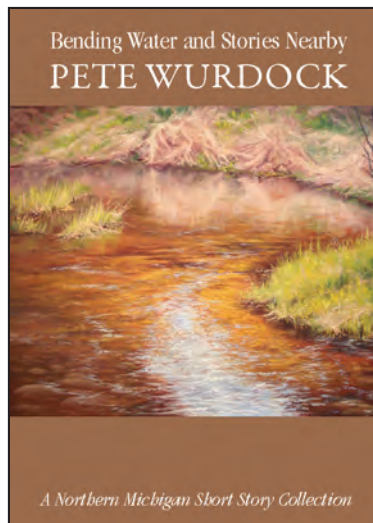
"*Bending Water and Stories Nearby* is a collection of short stories with a shared geographical backdrop – the scenic, rugged and pristine surroundings of Michigan's Upper Peninsula, what many call "God's Country. The people in Wurdock's stories are in trouble, addicted, happy, yearning, driven by sorrow and bliss, surviving and sometimes just plain at the end of their rope, making these stories extremely poignant and compelling. Wurdock writes about the things that matter in life in a spare, plain prose. In this light, *Bending Water* is an anthology of the human condition set against a beautiful and sometimes unforgiving land."

— *Stewart Francke, Musician and Author*

"Peter Wurdock has infused new life into the literary landscape with a collection of short stories that are reminiscent of the pioneering narratives of Hemingway's Nick Adams stories, avoiding the pitfalls of the derivative by plotting a course through the rough, unpredictable, and often isolated terrain of Michigan's natural splendor, populated with characters wrestling with emotive realization in a voice that is as equally fresh as it is contemporary.

Possessing a gift for concise, laconic, and lyrical prose, Wurdock fashions a series of vignettes embracing the overwhelming density of the forests that often confines these characters to the haunting echoes of their past and leads both character and reader to the light of realization and epiphany that ultimately sets them free, for better or worse, in a manner that is worthy of such literary landmarks and meditations on small town life as Sherwood Andersen's Winesburg, Ohio."

— *Robert E. Martin, Editor & Publisher, Review Magazine*



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Publisher contact: BlueboundaryBooks@gmail.com

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Printed in U.S.A.

\$13.99
ISBN 978-0-9894214-1-6
5 1399 >
9 780989 421416